

Workers Dijkgracht Oost Amsterdam

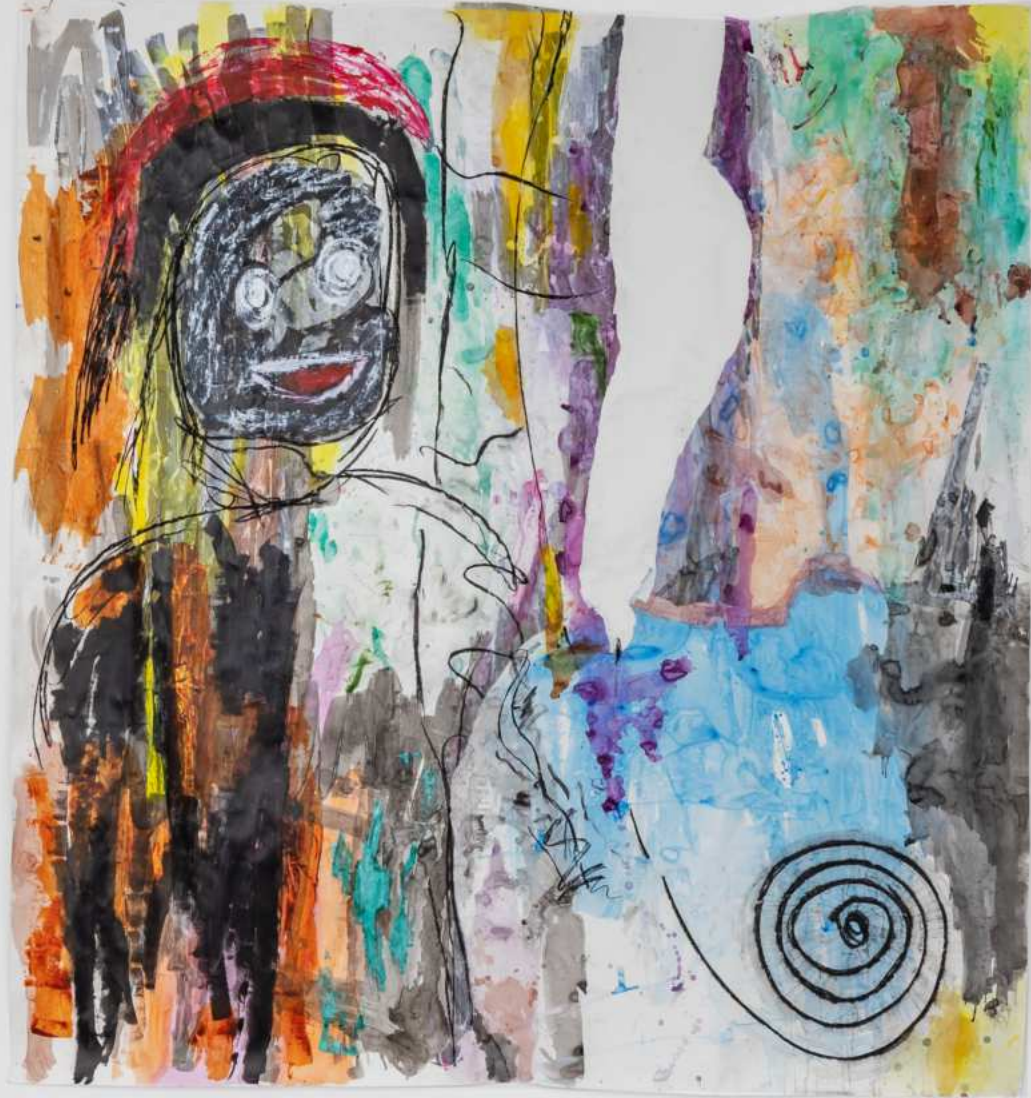
A solo show by Thierry Oussou
30 May – 6 June, 2024

On the occasion of the Amsterdam Art Week, Lumen Travo Gallery is proud to present the solo show *Workers Dijkgracht Oost Amsterdam* by Beninese artist **Thierry Oussou** (1988).

Featuring a new series of works on paper, this exhibition continues Oussou's visual investigation into the life of workers, with a particular focus on the construction workers observed during his daily explorations of the Amsterdam neighborhood of Dijkgracht Oost, where his studio is located.



Thierry Oussou
Mark and worker (2024)
Collage mixed media on paper
240 x 157 cm





Thierry Oussou
Truck driver (2024)
Collage mixed media on paper
250 x 238 cm







Thierry Oussou
The worker and the boat (2024)
Collage mixed media on paper
240 x 204.5 cm







Thierry Oussou
Lady driver (2024)
Collage mixed media on paper
240 x 175 cm









Thierry Oussou
Flagpole (2024)
Collage mixed media on paper
100 x 110 cm





Thierry Oussou
Fuel can (2024)
Collage mixed media on paper
121 x 90 cm





Thierry Oussou
The water, the metal and the machine
(2024)
Collage mixed media on paper
68 x 56 cm







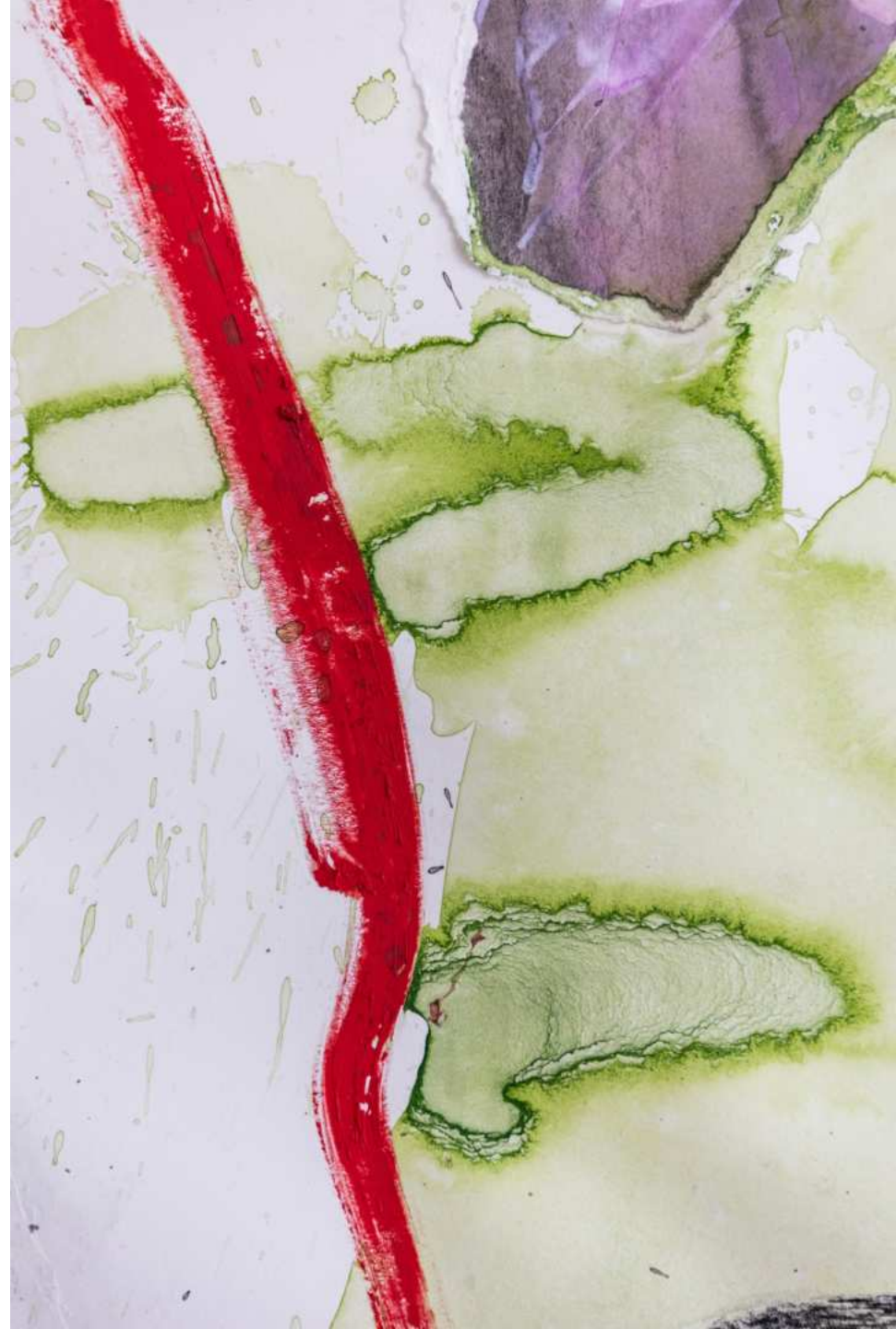
Thierry Oussou
The sound of the machine (2024)
Collage mixed media on paper
29 x 21.5 cm







*Thierry Oussou
Mark and worker (2024)
Collage mixed media on paper
240 x 157 cm*





Thierry Oussou
The passage of the boat (2024)
Collage mixed media on paper
50 x 66 cm

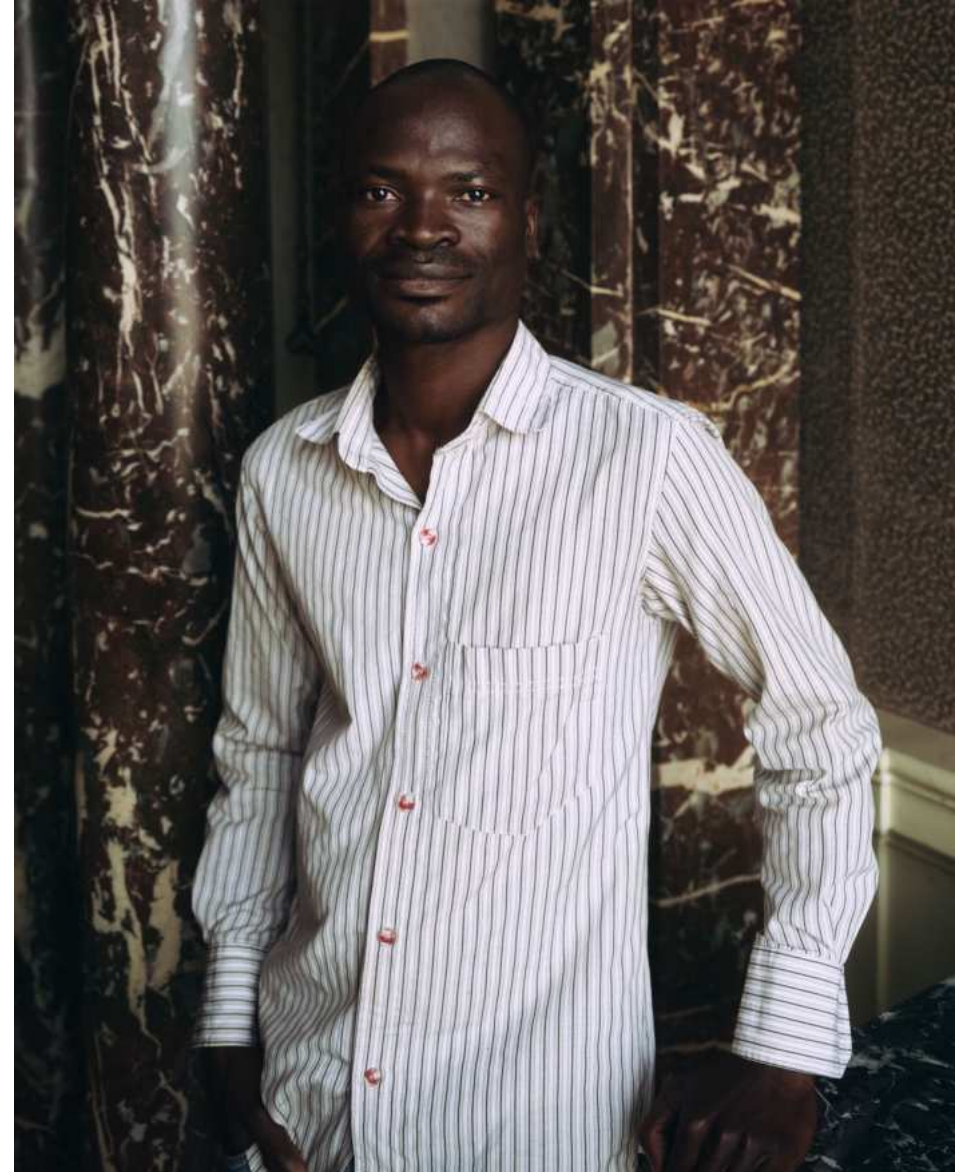


Thierry Oussou (1988, BJ)

In 2015-16 Oussou was resident at the Rijksakademie van beeldende Kunsten, Amsterdam, Netherlands. He is the recipient of the 2023 Royal Award for Modern Painting as well as the Golden Lion for Best National Participation 18th International Venice Architecture Biennale 2023 with Brazil. In 2018 he was awarded with the Tollman Award.

Recent exhibitions include:

"Makers on Materials" at Textile Museum, Tilburg, NL (2024); solo show at Kasteel Wijlre Estate Museum, Wijlre (upcoming, 2024); "Impossible is Nothing" Centraal Museum, Utrecht (2023); British Textile Biennial, Blackburn (2023); Ljubljana 35 Biennale (2023); Riga Festival Survival-Kit Riga (2023); Aichi Triennale, Japan (2022).







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