

Dianne Hagen

Available works (2025)

Dianne Hagen lingers on the horizontal line that connects earth and sky, suspended in the grey area of existence, where there is no main narrative but a simple—though provocative—contemplation.

Her works are constructed spaces marked by patterns. Patterns aren't innocent. Patterns and their colours talk about taste and time. Painting a pattern talks about painting itself. "I use paint to construct a space in between ecstasy and sadness. Preferring a horizon instead of an opinion."



Dianne Hagen, N.T., detail, 2024



Dianne Hagen, "Groups *how*", installation view, Lumen Travo gallery, 2025. Credits: Giovanni Nardi



Dianne Hagen
N.T. (2024)
110 x 155 cm
Acrylic on linen





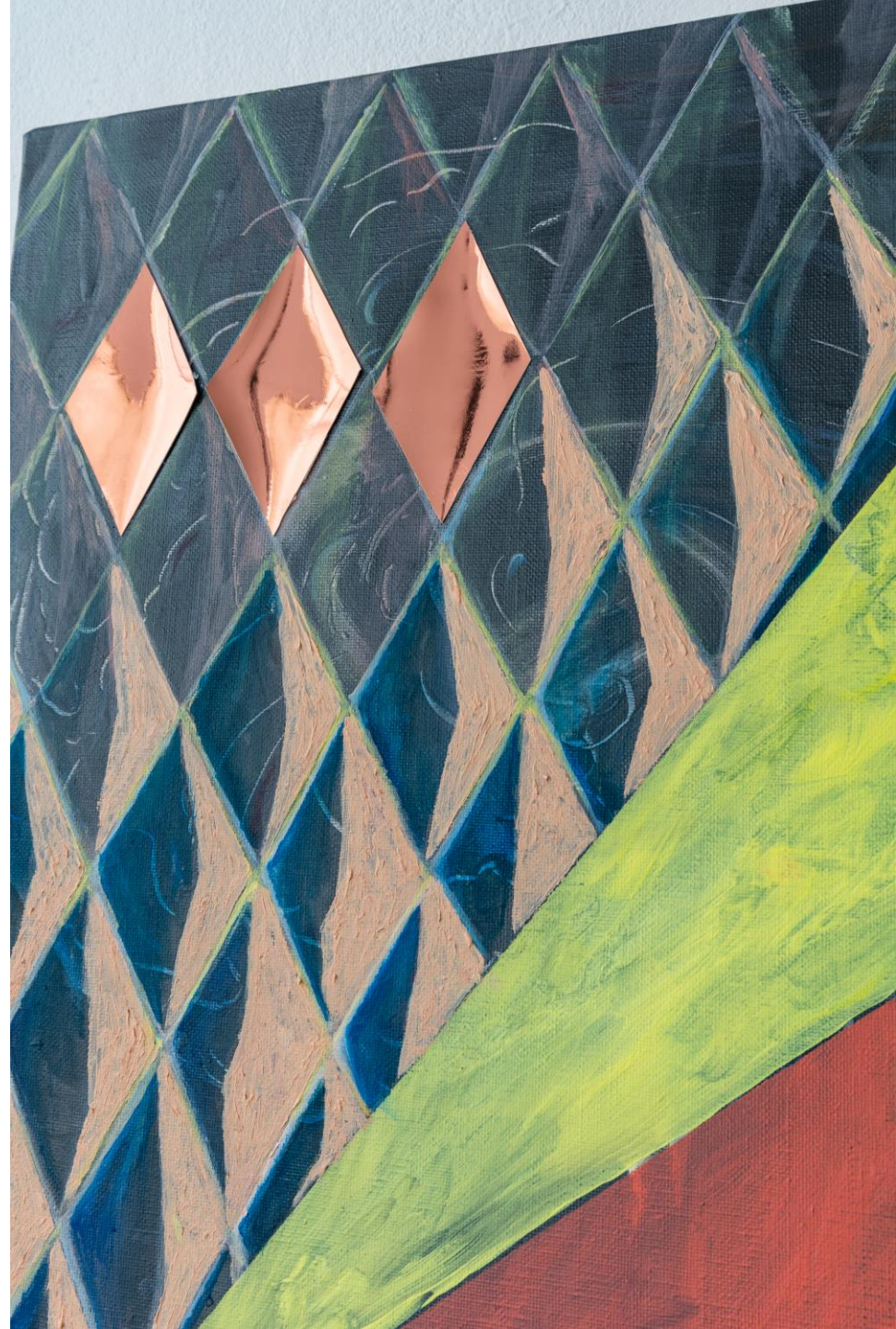


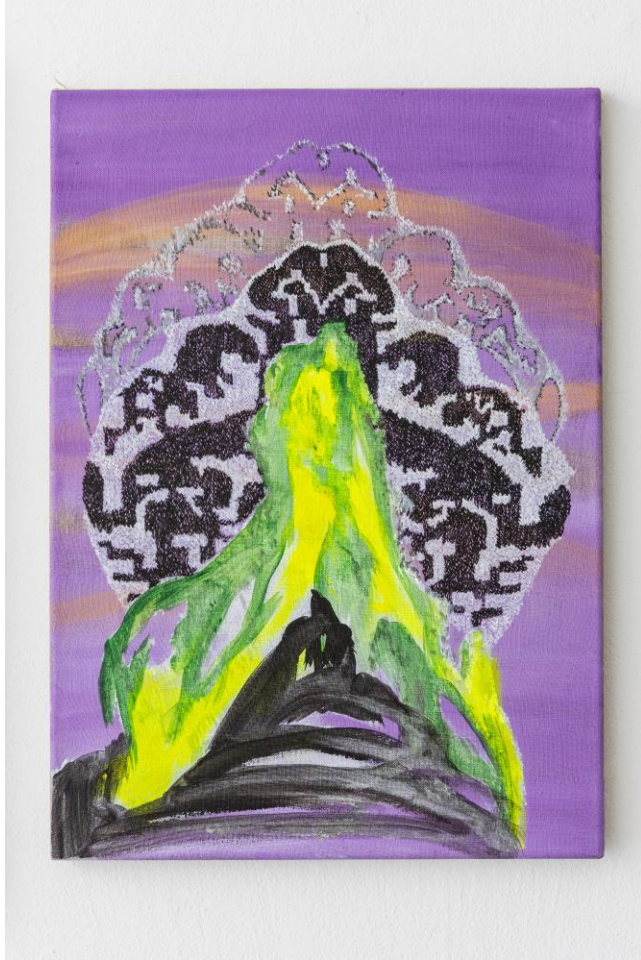
Dianne Hagen
N.T. (2024)
55 x 46 cm
Acrylic on canvas





Dianne Hagen
N.T. (2024)
55 x 46 cm
Acrylic and golden foil on
canvas





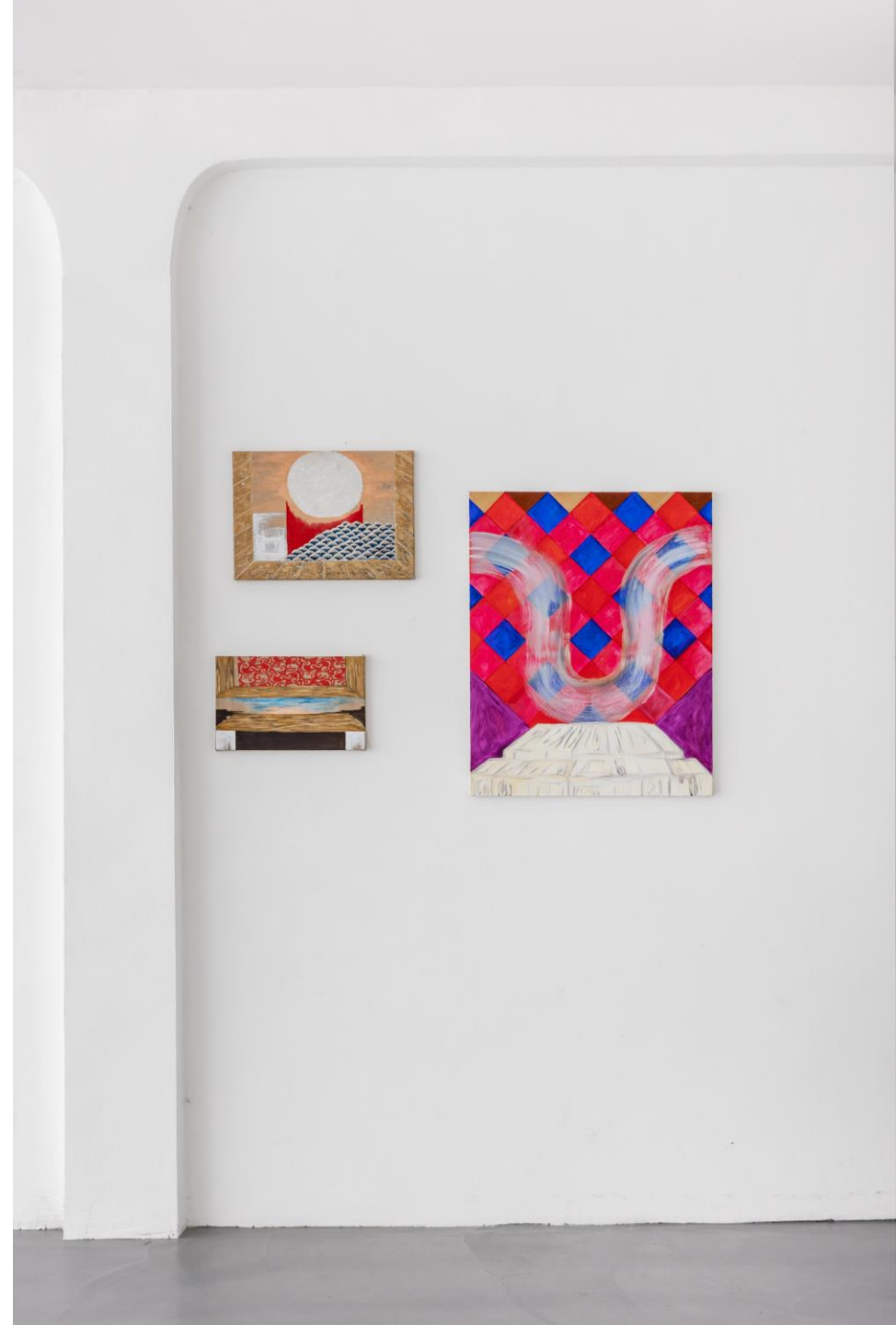
Dianne Hagen
N.T. (2023)
48 x 34 cm
Acrylic on linen



Dianne Hagen
N.T. (2023)
48 x 34 cm
Acrylic and veneer on linen



Dianne Hagen
N.T. (2024)
Acrylic on canvas
34 x 48 cm





Dianne Hagen
N.T. (2024)
25 x 40 cm
Acrylic on canvas







Dianne Hagen
N.T. (2024)
81 x 65 cm
Acrylic on canvas and
vener







Dianne Hagen
N.T. (2024)
60 x 120 cm
Acrylic on canvas





Dianne Hagen
N.T. (2024)
63 x 79 cm
Acrylic on linen and gold



Dianne Hagen

NL, 1964

Lives and works in Amsterdam

[Website](#)

Dianne Hagen studied at the Rietveld Akademie and followed the two-year residency at the Rijksakademie in Amsterdam.

Her works are in public collection of Rijksakademie, Vancouver museum, Stedelijk museum Schiedam and in private collections in The Netherlands, Canada, America, Belgium, France and India.

Together with Sanjeev Sinha (†2020) she organised international the site-specific projects Art & world Peace in the Buddhists pilgrimage village Bodh Gaya, India. An initiative promoting art for global peace. The last one was in 2017 with a booklaunch in New Dakota, Amsterdam accompanied by a lecture by Mirjam Westen.

In 2024 she co-curated the exhibition of Sanjeev Sinha (her late partner) in Delhi, India. She designed and wrote a book for this occasion with a write-up by Meera Menezes (independent art critic (a.o. artforum) and curator) and an interview with Willem Baars (art historian and gallerist). She is the COO of the Sanjeev Sinha Foundation.



Artist Dianne Hagen installing her works at Lumen Travo Gallery, 2025

CV

Selection of solo exhibitions:

- 'Stars and light in a non happening lost space painted', Lumen Travo Gallery, Amsterdam, The Netherlands, 2023 with opening performance together with DJ Berton.
- 'Salon of the Innocents', Lumen Travo Gallery, Amsterdam, The Netherlands, 2014
- 'Holy Canoli' with Sanjeev Sinha, Lumen Travo Gallery, Amsterdam, The Netherlands, 2010
- 'Grave for Nothing' with Sanjeev Sinha, Religare Arts-I, New Delhi, India, 2009
- Gallery Nelson-Freeman, Paris, France ,2007
- Gallery Lumen Travo, Amsterdam, The Netherlands, 2006
- Gallery Philip Nelson, Paris, France 2004 (catalogue)
- Ram Foundation, project room, Rotterdam, The Netherlands, 2003
- Gallery Xavier Hufkens, Brussel, Belgium, 1998
- Gallery Philip Nelson, Parijs, France, 1997
- Unisono 3, Stedelijk museum Schiedam, Schiedam, The Netherlands, 1997 (cat.)
- Gallery Xavier Hufkens, Brussel, Belgium, 1996

Selection of group exhibitions:

- Art Rotterdam, Lumen Travo, Amsterdam, The Netherlands, 2023
- 'Imaginary Travels' Lumen Travo Gallery, The Netherlands, 2021
- "Flowers, Candles, Crucifixes", Lumen Travo Gallery, The Netherlands, 2019
- 'SO HELP ME GOD', Lumen Travo Gallery, The Netherlands, 2018 (curated by Dianne Hagen)
- '06', Lille, France, 2017

- 'Trail', Lumen Travo Gallery, The Netherlands, 2016
- 40 kunstenaars zien van Gogh, de collectie van Cornel Bierens, Arti et Amicitiae, Amsterdam, The Netherlands, 2015
- Amsterdam Drawing, Amsterdam, The Netherlands, 2014
- 'MAVA Unity' Residency and exhibition, Cotonou, Benin, 2014 (curated by Meschac Gaba)
- 'Connect', Lumen Travo, Amsterdam, The Netherlands, 2011
- Art Rotterdam, Lumen Travo, Amsterdam, The Netherlands, 2011
- 'Works', Fragments of a collection", (with ao Jean Marc Bustamante, René Daniels, Katherina Fritsch, Robert Gober, Sherrie Levine, Bruce Nauman, Richard Prince, Thomas Schütte), curated by Jan Vercruyssen, STUK museum Leuven, Belgium, 2009
- Art protects, Gallery Yvon Lambert, Paris, France, 2009
- Art Summit, New Delhi, India, 2009
- Flower Power, Villa Giulia – CRAA Centro Ricerca Arte Attuale, Verbania, Italy, 2009
- FIAC, Paris, 2008
- Gallery Nelson-Freeman, Paris, 2007
- 'Much Obligated With Grace', (curated by Dianne Hagen) Dianne Hagen, Tessa Joosse, Remy Jungerman, Arthur Neve, Gayatri Subramanian, 2006 Bitola, Macedonia; 2005 Villa de Bank, Enschede, The Netherlands; 2004 Outline Amsterdam, The Netherlands
- "2456", Paris, France, 2005
- Gallery Philip Nelson, Paris, France, 2004,
- Basel Art Fair with gallery Philip Nelson, Switzerland, 2004
- Gallery Philip Nelson, Paris, France, 2003

- "The Seven Year Itch", Stedelijk Museum Schiedam, Schiedam, The Netherlands, 2003
- "No I.D.", Mumbai, India, 2002
- RAM Foundation, Rotterdam, The Netherlands, 2002 with Arjanne van der Spek, Monique Benthin, Dianne Hagen, Josephine Sloet, Gerard Verdijk,
- Art-33-Basel with Gallery Philip Nelson, Switzerland ,2002 (catalogue)
- Art Fair Chicago with Gallery Philip Nelson, USA, 2002
- "Concrete", W139, Amsterdam, The Netherlands, 2002 (catalogue)
- "Bollywood has arrived", Passengers Terminal, Amsterdam, The Netherlands 2001
- Art fair Chicago with Gallery Philip Nelson, America 2001
- Art Fair Brussels with Gallery Ferdinand van Dieten, Belgium 2001
- Nieuwe Vide, Haarlem, with Dianne Hagen, David Lindberg, Monica Aerden, The Netherlands 2001
- Kanoria Centre for Arts (Work period), Ahmedabad, India, 2000,
- 'Kunst § Zwalm '99', Belgium, 1999 (catalogue)
- 'Een keuze', werk van kunstenaressen uit museumcollecties", Den Haag, The Netherlands 1998
- Art fair Chicago with Galerie Philip Nelson, USA, 1998
- 'Unlimited. NL', museum De Appel, Amsterdam, The Netherlands 1998 (catalogue)
- 'Reushering in Sacrality', curators Henk Slager and Hubert Diether, Galerie Ferdinand van Dieten, Amsterdam, The Netherlands 1997 (catalogue)
- Art Fair Chicago with Gallery Philip Nelson, America 1997
- "Groene Pasen", Museum Dhondt-Dhaenens, Belgium with Dianne Hagen, Carla Klein, Aglaia Konrad, Peter Rogiers, Robert Suermondt, Stephen Wilks, 1997 (catalogue)

- Art fair Chicago with Gallery Philip Nelson, USA,1996
- Solo booth Kunstrai, Amsterdam, The Netherlands, 1995
- Art Fair Brussels with Gallery Xavier Hufkens, Belgium, 1995
- 'Call it sleep', Witte de With, Rotterdam, The Netherlands, 1995, curator Jef Cornelis (catalogue)
- 'Une proposition de Bart Cassiman', Gallery Philip Nelson, Paris, France, 1995, with Dora Garcia, Dianne Hagen, Liza May Post, Anne-Marie Schneider, Gert Verhoeven, Stephen Wilks
- Prix Nouvelles Images, Den Haag, The Netherlands 1995 (catalogue)

Commission work

2012 – "Infinite Desire", ECO sculpture Park, Patna, India

2010 - "Follow the leader", Patna, India

2006 - Gezondheidscentrum Sloterveer, Amsterdam, The Netherlands

Organised projects:

2006 + 2011 + 2017- Artists' initiative of Sanjeev Sinha and Dianne Hagen 'Buddha Enlightened, Art & World peace', an international site-specific event in Bodh Gaya, India.
Booklaunch at New Dakota, Amsterdam

Catalogues:

2023, Stars and light in a non happening lost space painted, The Netherlands

2018, Buddha Enlightened, Art & world peace, Hold...On, India

2011, Buddha Enlightened- 2 Be, India

2009, Grave for Nothing, Religare Arts I, New Delhi, India

2007, Buddha Enlightened, India

2004, By my hand, in disguise, ISBN 90 9017953 4

2002, Wij bouwen nieuwe zinnen, W139 annual 99-00-01-02, Amsterdam ISBN 90 75387 03 2

2002, Art-33- Basel Catalogue

2001, Bulletin Stedelijk museum, Schiedam, The Netherlands

2000, Kunst en Zwalm, vzw Boem, Belgium

1999, Bevlogen lichtheid door Hugo Bousset, Meulenhof/Kritak, Amsterdam, The Netherlands

1999, Dietsche Warande § Belfort, Belgium

1998, Unlimited.nl, De Appel, Amsterdam, The Netherlands

1998, De actualiteit van het sacrale, Global Vernuft, Amsterdam, The Netherlands

1997, Bulletin Stedelijk museum Schiedam, The Netherlands

1997, Groene Pasen, Belgium

1996, Witte de With cahiers 4, Rotterdam, The Netherlands

1995, Prix Nouvelles Images, Den Haag, The Netherlands

Documentary

2009 - Grave for Something, by Johnny ML for Religare Arts I, New Delhi, India



LUMEN TRAVO

Lijnbaansgracht 314, 1017 WZ Amsterdam, NL

info@lumentravo.nl

31 (0) 20 6270 883

www.lumentravo.nl