

Milena Naef

Available works (2025)

Mirroring the truths of one's existence seems to be the main purpose also behind Milena Naef's new works, which deal with the theme of motherhood and the contradictions, prejudices, and complexities that surround it.

With clever references to fairy tales and technology, she introduces us to a magical universe made of ancestral symbols, animals, and hidden messages. Her glass works transfer drawings: in one, new crack lines are integrated through the firing process, loosening up and continuing the creative flow. In the other, the slick, shiny surface of the glass displays engraved and meticulously planned drawings.

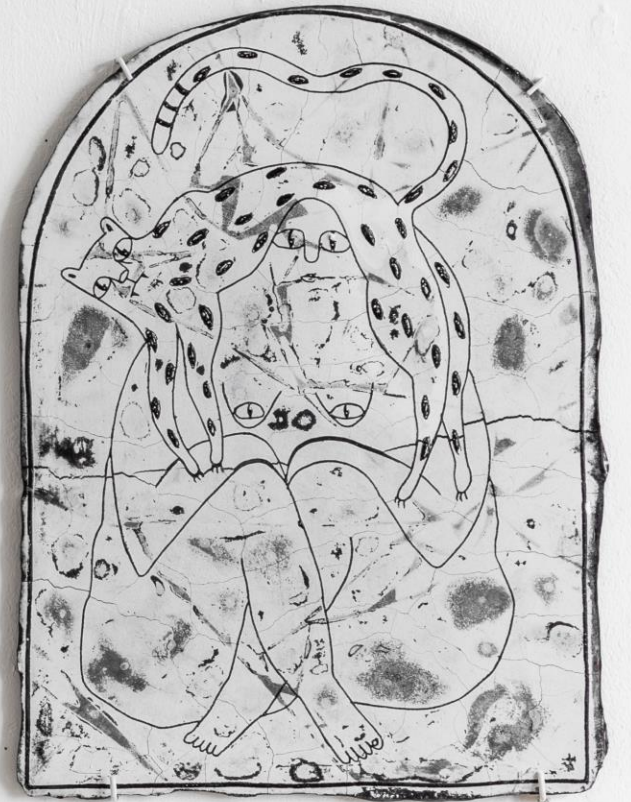


Milena Naef, *Die Befleckte (The Stained One)*, detail, 2023



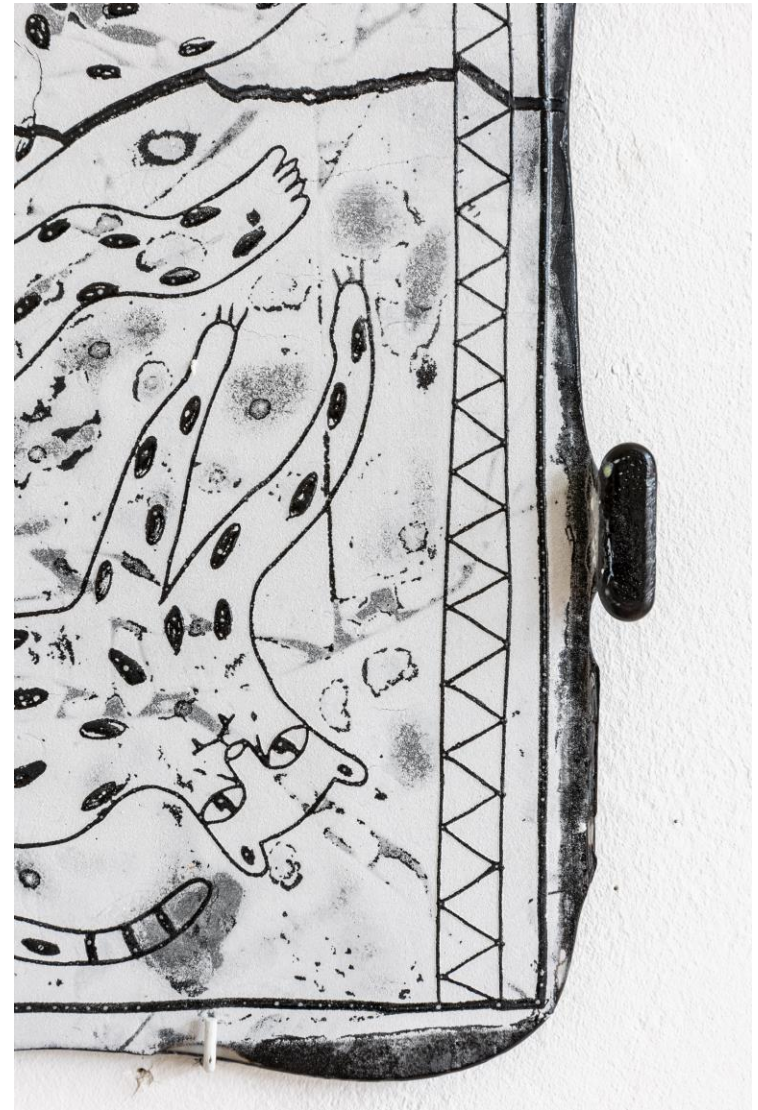


Milena Naef
*Mirror, mirror, on the wall, who is the
worst mother of them all?*
2024
Glass, wood
80 x 194 cm ca





Milena Naef
Die Befleckte (The Stained One)
2023
Glass, patina
41.5 x 98 cm





Milena Naef
Muttermahl in grün #2
2024
Flocked paper, wooden frame
51 x 41 cm



Milena Naef
Muttermahl in grün #2
2024
Flocked paper, wooden frame
51 x 41 cm



Milena Naef
Muttermahl in grün #3
2024
Flocked paper, wooden frame
51 x 41 cm

Milena Naef
Muttermahl in grün #4
2024
Flocked paper, wooden frame
51 x 41 cm





Milena Naef

Engen, 1990

Lives and works in Germany

[Website](#)

Milena Naef is a visual artist who primarily works with marble and glass. As a fourth-generation sculptor, she explores her personal connection to her family's stone-carving tradition. Her work delves into the physical and mental spaces of the human body, often integrating the body as both subject and material. This approach challenges the traditional duality between subject and object, as well as body and mind. In her glass works, she transfers drawings that explore urban spaces, incorporating unpredictable crack lines through the firing process to continue the creative narrative.

In 2016, Naef completed her studies at the Gerrit Rietveld Academy Amsterdam. Her work has been shown in various national and international exhibitions, including Art Rotterdam, Kunsten Museum of Modern Art Aalborg in Denmark, Jungkunst Winterthur in Switzerland and Kunstverein Springhornhof and Project Space Hannover in Germany. She has been awarded with the GRA Award of Autonomous Art and with the Sybren Hellinga Kunsts in 2016, and the Frans de Wit Priis in 2019.



Milena Naef interacting with her work "Fleeting Parts", 2017



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