

Curriculum Vitae

Personal information

Surname: Westerveld
First name: Judith
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Website: www.judithwesterveld.nl
Date of birth: 11 December 1985
Place of birth: Den Haag
Nationality: Dutch

Education

09/2011 - 07/2013 Master Artistic Research (cum laude), Universiteit van Amsterdam
09/2005 - 06/2011 Bachelor of Fine Art, Gerrit Rietveld Academie, Amsterdam
09/2008 - 01/2009 Bachelor of Fine Art, exchange program, Konstfack University College of Art, Crafts and Design, Stockholm
01/2000 - 12/2004 Stanford Lake College, Magoebaskloof, South Africa
Subjects: English, Afrikaans, Mathematics, Biology, History, Art History, Art Practice

Solo exhibitions and performances

2024 *The Crow Messengers*, Lumen Travo, Amsterdam
2024 *!k'aín – shadow*, performance during *The Crow Messengers*, Lumen Travo, Amsterdam
2018 *Mukalap*, performance during the *Live Art Festival*, organized by the Institute for Creative Arts, Cape Town
2018 *The Dream of a Common Language*, Lumen Travo, Amsterdam

Group exhibitions

2025 *Projections*, Art Rotterdam, Ahoy
2023 *Between Borders*, Museum Arnhem
What to Expect: Our Glimpse into 2024, Lumen Travo, Amsterdam
Cape X Utrecht, AG, Hogeschool van de Kunsten Utrecht
Spier Light Art, Stellenbosch
2022 *Returning the Gaze*, Sites of Memory, site-specific performances in Haarlem, Amsterdam, Middelburg
2020 *Untitled (Spirit of Changing Times)*, Lumen Travo, Amsterdam
2019 *That's What She Said*, Constitutional Hill, Johannesburg
Far Away Close By (exercises in the translocal), Nieuw Dakota, Amsterdam
Mukalap, performance during *Borderwalk*, organized by Borderlands Public Art Project, Cape Town
Prospects & Concepts, Art Rotterdam, Van Nelle Fabriek, Rotterdam
Art Rotterdam, gallery Lumen Travo, Van Nelle Fabriek, Rotterdam
2018 *Language is the only homeland*, Nest, The Hague
Floraphilia. Plants as archives, Academy of the Arts of the World, Cologne
The Last Reader, Annex M, Megaron's Garden, Athens
A Week of Womxn, District Six Homecoming Centre, Cape Town

- 2017 *A Global Table*, De Hallen/Frans Hals Museum, Haarlem
Womxn, Afrovibes, De Balie, Amsterdam
- 2016 *Re(as)sisting Narratives*, District Six Museum, Cape Town
Hesitation, Lumen Travo, Amsterdam
Re(as)sisting Narratives, Framer Framed, Amsterdam
Q-U-I-J-T, Beelden voor de radio, Torenkamer Festival, Amsterdam
- 2013 *Stories from the Ripple Pool*, SMBA, Stedelijk Museum Bureau Amsterdam

Film Screenings

- 2025 *The Sending of the Crows*, LI-MA Presents: New Art on Screen, Arnhem
- 2024 *A few common phrases*, LI-MA Presents: Remembering Otherwise, Amsterdam
Message from Mukalap, Indigenous Liberation Month, Amsterdam
- 2023 *Message from Mukalap*, Transitions, Maastricht
- 2022 *Message from Mukalap*, Rencontres Internationales, Paris and Berlin
Message from Mukalap, Internationale Kurzfilmtage Oberhausen
- 2021 *Message from Mukalap*, 25th Ji.Hlava, International Documentary Film Festival
Message from Mukalap, ARRG (Artistic Research Research Group), Amsterdam School for Cultural Analysis, University of Amsterdam
Message from Mukalap, 21st NEMAF, Seoul International ALT Cinema&Media Festival
Message from Mukalap, 50th IFFR, International Film Festival Rotterdam
Kulimatji, Symposium Om te behoort, University of Amsterdam in collaboration with Gent University and Zuid-Afrikahuis, Amsterdam
- 2019 *Writing back to history*, Media Kunst Festival Arnhem, Filmtheater FOCUS
Kulimatji, Symposium on Words and Music, SOAS University of London
A few common phrases, AT5 RietveldTV, tv broadcast
Writing back to history, Statenlokaal Tweede Kamer, The Hague
Sida Îtse, Stellenbosch University, Cape Town
Sida Îtse, IZIKO South African Museum, Cape Town
Writing back to history, Lumen Travo, Art Rotterdam, Van Nelle Fabriek, Rotterdam
A few common phrases, 48th IFFR, International Film Festival Rotterdam
The Remnant, Tromsø International Film Festival, Norway
- 2018 *Sida Îtse*, IZIKO South African Museum, Cape Town
Writing back to history, The Hague Contemporary, The Hague
The Remnant, Bucharest International Experimental Film Festival BIEFF
- 2017 *The Remnant*, Encounters South African International Documentary Festival, Johannesburg & Cape Town
The Remnant, Southern Summer School, BAK, Utrecht
The Remnant, LIMA, Amsterdam
The Remnant, Short Highlights Program IFFR, EYE Film Museum Amsterdam, GroningerForum, Natlab Eindhoven, Chassé Cinema Breda, Cinema Middelburg
The Remnant, 46th IFFR, International Film Festival Rotterdam
- 2016 *Still not at ease*, Archives Matter Conference, Center for Feminist Research, Goldsmiths University, London
- 2014 *Still not at ease & Foreclosure*, 'Nothing to see, Nothing to hide', puntWG, Amsterdam

Artist Talks

- 2024 *The Crow Messengers: Language and Colonialism in South Africa*, Decolonial Dialogues@Humanities, Bushuis, Universiteit van Amsterdam
Uncomfortable Monuments, Willem de Kooning Academie, Rotterdam
- 2023 *Cape X Utrecht*, AG, Hogeschool van de Kunsten Utrecht
Uncomfortable Monuments, Willem de Kooning Academie, Rotterdam
 Presentation for Fine Art students, Gerrit Rietveld Academie, Amsterdam
- 2021 Presentation for ARRG (Artistic Research Research Group), Amsterdam School for

- Cultural Analysis, University of Amsterdam
Kulimatji, Symposium *Om te behoort*, University of Amsterdam in collaboration with Ghent University and Zuid-Afrikahuis, Amsterdam
- 2020 *Kulimatji*, Kalahari Basin Network, online
Get a Grant Event, Mondriaan Fonds, Gerrit Rietveld Academie, Amsterdam
- 2019 *Symposium on Words and Music*, SOAS University London
That's What She Said, Bag Factory, Johannesburg
Mukalap, Zuid-Afrikahuis, Amsterdam
Someone's mother tongue, 24 uur Noord, Nieuw Dakota, Amsterdam
- 2017 *The Human Library*, Erasmus University, Rotterdam
The Remnant, Southern Summer School, BAK, Utrecht
- 2016 *Re(as)sisting Narratives in Context*, District Six Museum, Cape Town
Re(as)sisting Narratives in Context, Framer Framed, Amsterdam
Archives Matter Conference, Centre for Feminist Research, Goldsmiths University, London
- 2013 *Experiences in Artistic Research*, Master Artistic Research, KABK, Den Haag

Work Experience

- 9/1 & 6/3 2025 Guest teacher Basic Year Mixed Media, Gerrit Rietveld Academie, Amsterdam
 29/5/2024 Guest teacher Uncomfortable Monuments, Willem de Kooning Academie, Rotterdam
 19/4 & 11/5 2023 Guest teacher Uncomfortable Monuments, Willem de Kooning Academie, Rotterdam
 6/3/2023 Guest teacher 2nd Year Fine Art, Gerrit Rietveld Academie, Amsterdam
 9/11/2021 Guest teacher Basic Year, Gerrit Rietveld Academie, Amsterdam
 05 – 06/2021 Art History and Art Theory teacher, KABK, Den Haag
 04/2014 – 10/2017 Coordinator PhDArts, KABK, Den Haag and ACPA, Universiteit Leiden.
 07/2014 – 07/2017 Co-Editor of the book *Compassion, A Paradox in Art and Society*, with Rini Hurkmans, Jeroen Boomgaard, published by Valiz, Amsterdam
<https://www.valiz.nl/publicaties/compassion>
 09/2011 – 02/2016 Employee Unda Foundation, Flag of Compassion, www.flagofcompassion.com
 01/2010 – 07/2012 Assistant teacher art education program and talent classes, Hermitage Amsterdam

Grants, Prizes and Residencies

- 2023 - 2024 Project grant Amarte Fonds
 2023 - 2024 Project grant Amsterdams Fonds voor de Kunst
 2019-2023 Artist Basic grant Mondriaan Fund
 2021 Artist Project grant Mondriaan Fund
 2019 Printmaking residency at Print Media department University of Cape Town
 2018 Printmaking residency at AGA LAB, Amsterdam
 2017-2018 Artist Start grant Mondriaan Fund
 2015 Residency at De Torenkamer, Opium op 4, Radio 4 AVROTROS, Amsterdam
 2012 Nomination AIAS Prix D'Honneur

Publications

- 4/2020 Artist contribution of the film *Message from Mukalap*, in *Simulacrum* Jrg. 28 #3 bzzzzzzzzz sjoeeffff ... ffficeeeeeewttttt zzzzzhzhhhooonggggggggggg
<https://simulacrum.nl/2020/jrg-28-3-het-monument/>
- 12/2018 Publication of the photocollage series *Echolocation* in Karin Amatmoekrim's article 'Angst is de rode draad in alle verzwegen geschiedenissen' published by De Correspondent in the series 'Verzwegen geschiedenis'.
<https://decorrespondent.nl/9059/angst-is-de-rode-draad-in-alle-verzwegen-geschiedenissen/3377321844820-6e9bc6ee>
- 10/2017 Publication of the photo collage series *Echolocation* in a special issue of ZAM Magazine

- ‘Between Bitter Almonds and Good Hope’, in collaboration with journalist Evelyn Groenink, <https://specials.zammagazine.com>
- 06/ 2017 Publication of the essay ‘Compassion, Do We Take Care of Ourselves?’ in *Compassion, A Paradox in Art and Society*, Valiz, Amsterdam
- 06/2017 Publication of an interview with Susan Neiman on Morality and Art, ‘The World As It Is and The World As It Ought To Be’, in *Compassion, A Paradox in Art and Society*, Valiz, Amsterdam
- 06/2012 Publication of the essay ‘The Relevance of Collective Autonomy’ in *At Work: The Autonomy Project-Newspaper 3*, Onomatopoe, Eindhoven
- 05/2012 Publication of the work *The Fragility of Coherence* in ‘Versal Ten: the literary & arts journal out of Amsterdam’, wordsinhere, Amsterdam

Press

- 2024 Artist in Focus LI-MA, <https://li-ma.nl/article/artist-in-focus-judith-westerveld/24/10>: Mediakunst.net, ‘Whose Voices Are Heard?: Reclaiming Marginalised Narratives Through the Works of Judith Westerveld’, interview conducted by Eleni Maragkou, <https://mediakunst.net/public/judith-westerveld>
- 2023 17/04: Mediakunst.net, ‘Nieuw in collectie door Ive Stevenheydens #3’, article about the film *Message from Mukalap* and the film *The Possessed* by Patricia Werneck Ribas, by Ive Stevenheydens, <https://www.mediakunst.net/public/nieuw-in-collectie-door-ive-stevenheydens-3>
- 2020 19/08: Voertaal.nu, ‘Kleine schelpjes herinneren Nederland koppig aan het slavernijverleden’, interview conducted by Ingrid Glorie, <https://voertaal.nu/kleine-schelpjes-herinneren-nederland-koppig-aan-het-slavernijverleden/>
26/6: Gallery Viewer Magazine, review group exhibition *Untitled (Spirit of Changing Times)*, <https://galleryviewer.com/en/article/317/lumen-travo-untitled-spirit-of-changing-times>
30/4: Metropolis M, article about the exhibition *Floraphilia, Plants as Archives*, ‘Het verborgen verleden van de botanische tuin’ with special mention of the film *The Remnant* and the collage series *Echolocation*.
- 2019 10/05: Voertaal.nu, ‘Judith Westerveld: “Doordat ik in Nederland én Zuid-Afrika ben opgegroeid voel ik me altijd zowel insider als outsider”’, interview conducted by Ingrid Glorie, <https://voertaal.nu/judith-westerveld-doordat-ik-in-nederland-en-zuid-afrika-ben-opgegroeid-voel-ik-me-altijd-zowel-insider-als-outsider/>
- 2018 22/10: Metropolis M, review of the group exhibition *Language is the only homeland*, ‘Hoe kunstenaars opkomen voor met uitsterven bedreigde talen’ by Nadeche Remst with special mention of the audio installation *Mukalap*.
https://www.metropolism.com/nl/reviews/36523_language_nest
19/10: Mister Motley, review of the group exhibition *Language is the only homeland*, ‘De Ogenshijnlijke Objectieve Taal - Een bezoek aan Nest, Den Haag’ by Janneke Korsten with special mention of the film *Kulimatji* and audio installation *Mukalap*.
<http://www.mistermotley.nl/art-everyday-life/de-ogenschijnlijke-objectieve-taal-een-bezoek-aan-nest-den-haag>
28/9: De Volkskrant, review of the group exhibition *Language is the only homeland*, ‘Universele Taal, by Merel Bem, with special mention of mention of the film *Kulimatji*.
<https://www.volkskrant.nl/cultuur-media/taal-is-ook-kijken-wordt-duidelijk-in-deze-groepstentoonstelling~b665dad/>
8/6: De Volkskrant, review of the solo exhibition *The Dream of a Common Language*, ‘Khoekhoegowabs, Vreemde Taal’ by Merel Bem.
<https://blendle.com/i/de-volkskrant/khoekhoegowabs-vreemde-taal/bnl-vkn-20180608-9720247>
8/6: Het Parool, review of the solo exhibition *The Dream of a Common Language*, ‘Wie Spreekt er nog Khoekhoegowab?’ by Kees Keijer.
<https://blendle.com/i/het-parool/wie-spreekt-nog-khoekhoegowab/bnl-par-20180608-9723857>

2017

23/10: De Volkskrant, review of the group exhibition *A Global Table*, 'Bezoek de dubbeltentoonstelling over ons slavernijverleden' by Sacha Bronwasser, with special mention of the film *The Remnant*.

<https://www.volkskrant.nl/cultuur-media/bezoek-de-dubbeltentoonstelling-over-ons-slavernijverleden~b22729d2/?referer=https%3A%2F%2Fwww.google.com%2F>